

2019 Class Schedule and Topics
 Friday, November 8



Time	Instructor	Level	Title/Description	Location
10:45 a.m. – 11:30 a.m.	Carolyn Stoklasa	All	Physio-Tango FREE warmup	Alvarado D, E

Break

11:45 a.m. – 1:00 p.m.	Paloma and Maximiliano	ADV	Circular sacadas for the social dance floor. We will explore front and opposing sacadas for both the leader and follower, all executed in a circular fashion.	Alvarado A, B, C
	Maja and Marko	INT	Circular movements around a common axis I. We will show you one of our favorite figures. By analyzing it in detail, we will explain the idea of a smooth circular movement in close embrace. This combination will allow you to add vertical change of dynamics to your dance, which comes in handy at crowded milongas. We will also spice it up with different entries, exits, and embellishments.	Alvarado D, E
	Fernanda and Santiago	ADV	Turns in flexible embrace. Learn when and how to open your embrace slightly to become more versatile, dynamic, and balanced in turns. This class will provide new avenues to close-embrace followers and leaders to expand their styles by making their embrace more flexible to incorporate richer movements and executions that require more space when turning.	Alvarado F, G, H
	Rommel Oramas	INT	Tools for perfect navigation. You will learn how to start the dance, change directions, and organize your steps and figure so as to seamlessly navigate any floor, no matter how crowded.	Franciscan

Break

1:15 p.m. – 2:30 p.m.	Paloma and Maximiliano	INT	Milonguero-style variations. Master cortadas and rebounds executed in milonguero style.	Alvarado A, B, C
	Maja and Marko	ADV	Circular movements around a common axis II. We will take on one of our favorite figures and then take it to another level by adding different interesting and complicated elements.	Alvarado D, E
	Fernanda and Santiago	INT	Molinetes and calecitas. Learn the similarities and differences between these two very important families of steps in tango, and how to elegantly execute them. You will also learn much about your own axis, your partner's axis, and how to rotate your partner on axis while keeping your connection in the embrace.	Alvarado F, G, H
	Rommel Oramas	ADV	Bridging between complex figures. You will learn how to use bridging, in conjunction with the music, your partner, and the movement to connect moves such as barridas, ganchos, and boleos.	Franciscan

2019 Class Schedule and Topics
Saturday, November 9



Time	Instructor	Level	Title/Description	Location
11:30 a.m. – 12:15 p.m.	Carrie Field	All	Tango Inform FREE warmup	Alvarado D, E

Break

12:30 p.m. – 1:45 p.m.	Paloma and Maximiliano	ADV	Accelerations in milonga. We will explore the technique of acceleration to as a tool to play with and express a variety of different rhythms.	Alvarado A, B, C
	Maja and Marko	INT	Giros and sacadas in close embrace. We will learn how to execute a smooth and fluid giros with sacadas without opening the embrace. We'll learn to adjustment our embrace with the concept of rolling. At the beginning of the lesson we shall briefly revise the technique of the giro.	Alvarado D, E
	Fernanda and Santiago	ADV	Dancing to the melody. Learn how to differentiate the melody from the rhythm from the perspective of a dancer, and how to interpret both. This class will open for you new ways to listen and dance to tango music, and will provide you with examples of how to incorporate the melodic emphasis in your dance when the music asks you to .	Alvarado F, G, H
	Jaimes and Christa	INT	Changes of direction for the social dance floor. We will be exploring close embrace changes of direction that look beautiful, feel great, and help with navigation and musicality.	Franciscan

Break

2:00 p.m. – 3:15 p.m.	Paloma and Maximiliano	INT	Milonga: everything about traspie. We will explore the concept and execution of traspie in a variety of different directions.	Alvarado A, B, C
	Maja and Marko	ADV	Favorite combinations with giros. Plenty of elements that can be connected to the giro to make fun and surprising combinations. But to smoothly transition from a turn to a different element, we need to make adjustments to the embrace.	Alvarado D, E
	Fernanda and Santiago	INT	Changes in dance dynamics based on rhythmic changes. Have you recognized rhythmic changes within a song or rhythmic difference between orquestras but found it challenging to fully incorporate those changes and differences into your dance? Then this class is for you! We will study those rhythmic changes within songs and differences between orques-tras and will provide exercises and steps to incorporate them into your dance without losing connection with your partner.	Alvarado F, G, H
	Jaimes and Christa	ADV	Interpreting the variación without giros. An exhilarating combination of sacadas, ganchos, and boleos for when the music heats up and you have a little extra space.	Franciscan

2019 Class Schedule and Topics
 Sunday, November 10



Time	Instructor	Level	Title/Description	Location
10:30 a.m. – 11:15 a.m.	Carrie Field	All	Tango Inform FREE warmup	Alvarado D, E

Break

11:30 a.m. – 12:45 p.m.	Paloma and Maximiliano	INT	Exploring syncopation in vals. In this class we will explore alternative accentuation in vals rhythm, going beyond the obvious and using syncopation to create a different and memorable vals interpretation.	Alvarado A, B, C
	Maja and Marko	ADV	Connecting the sadacas. We will explore the possibility of placing a leader’s sacada in almost every step of the giro. Since we will do it in soft and comfortable close embrace, we will incorporate the principle of rolling, which makes such combinations possible.	Alvarado D, E
	Fernanda and Santiago	ADV	Add corridas and ochitos to your milonga! Learn how to spice up your milonga with two of the most fun and popular movements, corridas and ochitos, movements that elicit big cheers when well-executed to the music. We’ll also teach exercises to speed up your feet, pivots, and hips, as well as boost your coordination while performing this usually fast movements in connection with your partner. Attendants should be able to comfortably dance milonga to fully enjoy this class.	Alvarado F, G, H
	Rebecca Rorick Smith	INT	Sassy ochos and poly-rhythmic play in vals. After orienting to vals rhythms we will explore ochos, cross-system tracks, and poly-rhythmic play around the follower's back steps, creating tighter circles and greater potential for embellishment. Energetic and fun – don't eat a big meal before this class!	Franciscan

Break

1:00 p.m. – 2:15 p.m.	Paloma and Maximiliano	ADV	Add turns and counter-turns to your vals in close and open embrace. We will give you an array of tools to develop the elasticity of your embrace.	Alvarado A, B, C
	Maja and Marko	INT	Milonguero variations. We will offer two fun step combinations in close embrace that are perfect for interpreting the more rhythmic and or energetic parts of the song. Both combinations can be easily adapted to any amount of space, so they’re perfect for crowded floors.	Alvarado D, E
	Fernanda and Santiago	INT	Paradas and pasadas. Explore the many possibilities for incorporating these elegant and connection-enhancing steps. This class will enrich your repertoire with relatively simple but beautifully looking steps that are at the core of the tango dance. Followers and leaders will work a lot on their disassociation, axis, and embrace.	Alvarado F, G, H
	Rebecca Rorick Smith	ADV	Balmaceda bounces! So-called after a “signature move” of tanguero Julio Balmaceda, this bouncy mid-step rebound has a highly unique dynamic and sensation for both roles with the potential to be found in many places. Come learn all about the secrets of the bounce!	Franciscan